

THE GRADUATE PROGRAM IN ENGLISH

Students entering the M.A. program in English at William Paterson University undertake a rigorous course of study that will not only deepen their enjoyment and understanding of literary texts and movements, but also strengthen their abilities as interpreters, writers, scholars, and teachers of literature.

The Department of English offers concentrations in both literature and writing. The literature concentration provides students with an advanced education in English and American literature. Literature students extend their knowledge of specific genres and major authors, while exploring the social, historical, and political dimensions of literary production. Students receive a solid foundation in the theory and practice of literary criticism, the history of the English language, modern linguistics, techniques of composition, and critical and creative writing. The writing concentration provides students with the practical skills necessary to develop their own writing. Students receive training in several modes of writing: poetry, the short story, non-fiction, drama, and screenwriting. Students are encouraged to explore both the process and the product of composition, developing a greater sense of the craft and outcome of effective writing.

The program is large enough to offer a full range of graduate seminars and to provide students with flexibility in scheduling. It is also small enough to provide a sense of community and a high level of faculty-student engagement. Students may also register for independent study, a program in which they develop, research, and write about a topic under the guidance of a faculty advisor. The graduate program culminates in the writing of a thesis—a substantial piece of creative writing or literary analysis, which students present at a graduate colloquium.

The department sponsors various readings throughout the semester as well as a writer's conference every spring, which brings to campus internationally known writers and experts in pedagogy and literary analysis. Students have the opportunity to participate in a series of workshops and to attend lectures. Previous distinguished visitors have included Edward Albee, Norman Mailer, Diane Wakoski, Joyce Carol Oates, Kurt Vonnegut, Allen Ginsberg, Joseph Brodsky, John Ciardi, Judith Ortiz Cofer, and Yusef Komunyakaa.

CAREER OPPORTUNITIES FOR GRADUATES

With its emphasis on critical thinking, research skills, and effective writing, the M.A. in English prepares graduate students for a wide variety of careers. Graduates are qualified to work in traditional literary occupations, such as high school and college teaching, book and magazine editing, or publishing. They may also explore writing-related careers in print and broadcast journalism, copywriting, public relations, and business. Many students opt to pursue Ph.D.s and M.F.A.s at universities throughout the nation, after which they go on to teach in higher education and/or pursue scholarly or literary work.

Nearly all students in the graduate program are employed, most of them full-time. They include recent college graduates considering careers as writers and editors, local high school teachers and administrators, people working in the New York/New Jersey business sector, and students who will be pursuing doctorates or professional degrees.

ADMISSION REQUIREMENTS

The requirements for admission to the program are:

- a bachelor's or master's degree from an accredited college or university
- a cumulative grade point average of no less than 3.0 on a 4.0 scale
- a minimum score of 45 on the Miller Analogies Test or a minimum combined score of 1400 on the general test of the Graduate Record Examination
- two letters of recommendation
- a short statement of purpose

VALUE IN EDUCATION

As a state-supported institution, William Paterson offers students the value of a first-rate education at a fraction of the costs of private colleges and universities. Graduate students are charged on a per-credit basis. At present, full-time yearly tuition and fees is \$5,700 for New Jersey residents, and \$8,880 for nonresidents. Average annual room and board for those who wish to reside on campus is approximately \$6,680 (fees and costs are subject to change).

Graduate assistantships and scholarship awards that carry a stipend and a waiver of tuition and fees are available. Assistants are required to work on campus a total of 20 hours per week. Students must be matriculated full time (9-15 credits or as stipulated). Assistantships are awarded on the basis of the applicant's qualifications and recommendations. For more information on assistantships or on financial aid in general, contact the Office of Graduate Studies at 973.720.2237.

TO LEARN MORE ABOUT US

You are invited to visit the campus at William Paterson University to learn more about us. An application for and catalog are also available.

Write: Office of Graduate Studies
Raubinger Hall 107
William Paterson University
Wayne, NJ 07470

Phone: 973.720.2237
Web site: www.wpunj.edu

For more information about the Graduate Program in English, contact the department.

Write: Dr. Linda Hamlian, Graduate Director
Department of English
William Paterson University
Wayne, NJ 07470

Phone: 973.720-3056
E-mail: hamalianl@wpunj.edu
Web Site: www.wpunj.edu/englishgraduateprogram

A DEPARTMENT COMMITTED TO ACADEMIC EXCELLENCE

English faculty members include specialists in literary criticism and theory, linguistics, composition, creative writing (fiction, poetry, non-fiction, and drama), film criticism, and race and gender studies. The faculty are rigorous scholars and dedicated teachers, who continually explore new teaching methods and create innovative courses. English department faculty have earned their degrees at a variety of renowned universities and have published widely in both scholarly and creative genres and won numerous awards, including National Endowment for the Humanities fellowships and Fulbright Scholarships. They participate regularly in national literary and scholarly conferences.

In addition to numerous book and journal articles, book reviews, short stories, poems, and plays, the faculty's most recent published books include: *A Tour of the Darkling Plain: The Finnegans Wake Letters of Thornton Wilde and Adaline Glasheen*; *New Approaches to the Literary Art of Anne Bronte*; *Senhora—Profile of a Woman*; *Dream House: A Memoir*; *A Precious Seeing: Love and Reason in Shakespeare's Plays*; *The Tapestry of Grammar: A Reference for Learners of English*; *Literature and Society: An Introduction to Fiction, Poetry, Drama, Nonfiction*; *"Bad Girls"/"Good Girls": Women, Sex, and Power in the Nineties*; *City Life: The Life and Times of Frank O'Hara*; *Godtalk: Travels in Spiritual America*; *Zombie00*; *A Life of Kenneth Rexroth*; *Approaches to Teaching Faulkner's The Sound and the Fury*; *Word of Mouth: An Anthology of Gay American Poetry*; *Hard Evidence: Poems*; *Home and Away*. Publishers include Ashgate, University College Dublin Press, Prentice Hall, New York University Press, Rutgers University Press, W.W. Norton, Knopf, Talisman House, and Penguin

OUR DISTINGUISHED FACULTY

David Borkowski, Ph.D. Graduate Center, City University of New York. Composition and Rhetoric, Critical Writing, Working Class Literature, Romanticism.

Edward Burns, Ph.D., The Graduate School, City University of New York. Twentieth-Century American Literature, American Autobiography.

Philip Cioffari, Ph.D., New York University. Creative Writing: Fiction, Poetry, Drama; Contemporary Literature.

Alice H. Deakins, Ph.D., Columbia University. Linguistics, Gender and Language, Pedagogical Grammar, Mothers and Daughters in Literature.

Catarina T. Feldmann, Ph.D., University of Sao Paulo. Nineteenth- and Twentieth-Century American Literature, Literature across the Americas.

E. Elaine Gardiner, Ph.D., Ohio University. Modern American and World Literature, Films and Literature.

Bradley Gooch, Ph.D., Columbia University. Creative Writing: Fiction, Poetry; American Poetry; Medieval and Renaissance English Literature.

Stephen W. Hahn, Ph.D., Rutgers University. American Literature, Anglo-American Literary Relations, Literary Theory.

Linda Hamalian, Ph.D., Temple University. Twentieth Century American Literature, Modern British Literature, Biography.

Joan Hartman, M.A., New York University. Literature of Western Europe, Introduction to Literature, Humanities.

James D. Hauser, Ph.D., University of Pennsylvania. Drama, American and British, European Literature, Films and Literature.

Roze Hentschell, Ph.D., University of California, Santa Barbara. Early Modern British Literature and Culture, Milton.

Anthony Jarrells, Ph.D., State University of New York, Stony Brook. Eighteenth-Century British Literature, Romanticism, the Novel, Literary and Cultural Theory.

J. Samuel Jordan, Ph.D., Teachers College, Columbia University. African and African-American Literature.

Robert J. Kloss, Ph.D., Columbia University. Linguistics, Psychological Novel, Literature and Psychoanalysis, Chaucer.

Timothy Liu, M.A. University of Houston. Poetry, Creative Writing, Contemporary American Literature.

Lisa Makman, Ph.D. Columbia University. Children's and Adolescent Literature, Nineteenth-Century British Literature and Culture.

Susan McNamara, Ph.D. New York University. Eighteenth- and Nineteenth-Century British Literature, British Novel.

Charlotte Nekola, Ph.D., University of Michigan. Creative Writing, American Women Writers, American Literature.

Stephen Newton, D.A., University at Albany. Composition Studies, Writing Centers, Literacy and Technology, Creative Nonfiction.

Barbara L. Parker, Ph.D., New York University. Literature of the English Renaissance, Shakespeare.

John Parras, Ph.D., Columbia University. Creative Writing, Critical Writing, Twentieth-Century Literature, Literary Theory.

Donna Perry, Ph.D., Marquette University. British and American Women Writers, Nineteenth- and Twentieth-Century British Literature, Memoir.

June Roberts, Ph.D., Boston College. Nineteenth- and Twentieth-Century African and Caribbean Literature, The Writing Seminar, Race and Gender Politics.

Robert C. Rosen, Ph.D., Rutgers University. Critical Writing, Introduction to Literature, Racism and Sexism, Modern American Literature.

Barbara A. Suess, Ph.D., University of Connecticut. Victorian Literature, Irish Literature, Modern Drama, Yeats.

Christopher C. Weaver, Ph.D., State University of New York at Stony Brook. Rhetoric and Composition, Native American Literature, Twentieth-Century American Literature.

Cornelia Wells, Ph.D., University of Texas at Arlington. Creative Nonfiction, Critical Writing, Composition Pedagogy, Literary Theory.

Rachel Wetzsteon, Ph.D., Columbia University. Poetry, Creative Writing, Contemporary Literature.

COMMENTS FROM OUR ALUMNI

"As an advertising copywriter, I know how to write in a corporate voice and tell product stories. I felt I wanted to discover my own voice and tell my own stories, so I applied to the graduate program in writing. In all my courses I worked with terrific mentors who taught me the craft—and business—of creative writing."

--Frank Fyffe, Class of 2001, Advertising Copywriter

"William Paterson's accessible faculty, flexible course scheduling, and variety of courses all combined to make my M.A. a reality. My time there not only provided academic progress, but also helped me in my personal development as I interacted with the professors, students, and support staff, all of whom share a common commitment to learning and encouragement. I gained much more than a degree; I became part of a community."

--Gene McDermott, Class of 2001, Editor

"I chose the English program at WPU because it allowed me to focus on my creative writing while providing an in-depth look at diverse literary texts. I learned much about the craft of writing, and through small workshops in class, I received helpful, direct feedback. Because the professors are active and published writers, their insight and direction proved invaluable. Since graduating, my short stories and poetry have appeared in small press magazines, and currently I am compiling a poetry chapbook at the request of a publisher. The WPU program gave me the necessary tools to write strong creative works."

--Amy Munno, Class of 2000, Journal Production Supervisor

"Because of the high caliber of the undergraduate program at WPU, the decision to continue here for my M.A. was an easy one. The faculty, from an advisory as well as from an academic standpoint, has been outstanding. The courses offered and their scheduling has made the graduate process a smooth one. The course content has been comprehensive, yet has offered the intensity expected at the graduate level."

--Kathie DiYanni, Class of 2003, First-grade teacher

“The courses offered create a program where writing and literature function as complementary disciplines. I have maintained a similar balance with my own work and the program has helped me to develop as a writer.”
--Jennifer Hazard, Class of 2001, Freelance Writer

“Obtaining my graduate degree in creative writing was a nurturing, positive, and challenging experience. Just before I graduated, I was promoted to copywriter in the advertising agency at which I work. The foundation that I was encouraged to form by my professors is the main reason I am able to craft creative copy every day.”
--Mary Robinson, Class of 2000, Copywriter, medical advertising agency

“I have applied the learning that took place in almost all of my classes in the graduate program to my career in publishing, from getting a job, to developing as a writer. And it is a great thing to see my education actually being put to use.”
--Robert Brink, Class of 2000, Editor and freelance writer